

Flügelhorn 1 in B

Musikantenfreuden

Musik: Gerald Servit

(Polka)

Soli *mf*

11 *1.x Ten./2.x Soli* *p*

22 *tutti* *mf* *f* *FINE*

33 *ff* *Soli* *sfp* *f* *D.S. al FINE*

45 *TRIO* *f* *Soli* *2.x Ten.*

54

65 *1.x Ten./2.x Soli* *tutti* *sfp* *mf*

75 *f* *1.* *2.* *f*

83 *Klar.* *p* *f*

93

103

115 *sfz* *mf* *f*

Musikantenfreuden

(Polka)

1. x tacet 2. x Soli

12 1. x Soli. / 2. x Flgh.

23 tutti FINE ff

34 f D.S. al FINE

45 1. x Flgh. / 2. x Soli

TRIO f

54

65 1. x Soli. / 2. x Flgh. tutti 1. x tacet

75 f 1. Soli 2. f

83 pp f

94

105

115 Soli sfz

123 mf f

Direktion in C

Musikantenfreuden

(Polka)

Musik: Gerald Servit

The musical score consists of four systems of staves, each containing multiple instrument parts. The instruments listed on the left are Holz, Flügelhorn, Trompete, Tenorhorn/Bariton, Posaunen/Bass, Flgh., Trp., Tenh./Bar., and Pos./Bass. The score is in 2/4 time and includes dynamic markings such as *soli*, *mf*, *p*, *tr*, *tutti*, and *a2*. The first system starts with Holz and Flügelhorn. The second system adds Trompete, Tenorhorn/Bariton, and Posaunen/Bass. The third system adds Flgh., Trp., Tenh./Bar., and Pos./Bass. The fourth system begins at measure 16, featuring Holz, Flgh., Trp., Tenh./Bar., and Pos./Bass. The score concludes with a final dynamic marking of *mf*.

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31

Holz. 

Flgh. 

Trp. 

Tenh. Bar. 

Pos. Bass. 

FINE

a2 

Flgh. 

Trp. 

Tenh. Bar. 

Pos. Bass. 

37

Holz. 

Flgh. 

Trp. 

Tenh. Bar. 

Pos. Bass. 

D.S. al FINE 

TRIO

45

Holz. 

Flgh. 

Trp. 

Tenh. Bar. 

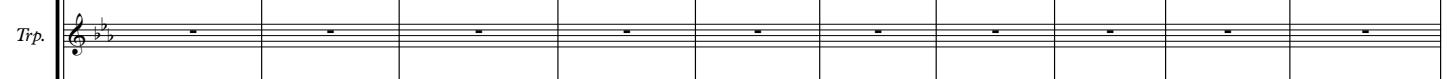
Pos. Bass. 

Soli 2.x Ten.

53

Holz. 

Flgh. 

Trp. 

Tenh. Bar. 

Pos. Bass. 

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System 1 (Measures 63-71):

- Holz:** Eighth-note patterns.
- Flgh.:** Sustained notes.
- Trp.:** Eighth-note patterns.
- Tenh. Bar.:** Eighth-note patterns.
- Pos. Bass:** Eighth-note patterns.

System 2 (Measures 72-80):

- Holz:** Eighth-note patterns.
- Flgh.:** Tutti entry (sfz), eighth-note patterns.
- Trp.:** Tutti entry (sfz), eighth-note patterns.
- Tenh. Bar.:** Tutti entry (sfz), eighth-note patterns.
- Pos. Bass:** Eighth-note patterns.

System 3 (Measures 87-95):

- Holz:** Solo section (p), eighth-note patterns.
- Flgh.:** Eighth-note patterns.
- Trp.:** Eighth-note patterns.
- Tenh. Bar.:** Eighth-note patterns.
- Pos. Bass:** Eighth-note patterns.

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The musical score consists of four staves representing different brass instruments: Holz (Oboe), Flgh. (Flugelhorn), Trp. (Trumpet), and Tenh. Bar. (Tenor Bass). The score is divided into four systems of four measures each.

- System 1 (Measures 95-98):** Holz plays eighth-note chords. Flgh. and Trp. play eighth-note chords with grace notes. Tenh. Bar. and Pos. Bass provide harmonic support. Dynamics: *f*, *f*, *f*.
- System 2 (Measures 99-102):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.
- System 3 (Measures 103-106):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.
- System 4 (Measures 107-110):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.
- System 5 (Measures 111-114):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.
- System 6 (Measures 115-118):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.
- System 7 (Measures 119-122):** Holz and Flgh. play eighth-note chords. Trp. and Tenh. Bar. play eighth-note chords. Pos. Bass provides harmonic support. Dynamics: *f*, *f*.

Measure numbers 95, 103, 113, and 122 are indicated above the staves. Measure 119 begins with a dynamic of *sffz* followed by *mf*. Measure 122 ends with a dynamic of *f*.